

# HARVEST PEACE

AHCM260

For Voice and pitched instruments  
Add percussion and hand claps as appropriate

*(Recorder music can be vocalised by children not involved with singing the words)*

**TO BE SUNG ANY TIME OF THE YEAR**

**A song with a strong message for today's troubled world**

**All ages - all denominations**

♩ = 120

C

The first system of the musical score is in 4/4 time. It features a vocal line (treble clef) with a whole rest in the first measure. The piano accompaniment (grand staff) begins with a *mf* dynamic. The right hand plays a melody of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays a bass line of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. The system concludes with a whole rest in the vocal line and a final chord in the piano accompaniment.

3

G

The second system of the musical score is in 4/4 time. The vocal line (treble clef) has a whole rest in the first measure. The piano accompaniment (grand staff) continues the melody. The right hand plays eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. The system concludes with a whole rest in the vocal line and a final chord in the piano accompaniment.

**RECORDER/other instrument**

5 C C/E F<sup>6</sup> G<sup>7</sup>/D C/E Am<sup>7</sup> Dm<sup>7</sup> Am/D G<sup>7</sup>

9 C C/E F<sup>6</sup> G<sup>7</sup>/D C/E Am<sup>7</sup> Dm<sup>7</sup> Am/D G<sup>7</sup>

13 C Cdim<sup>7</sup>

1. What we plant is what we will grow:  
 2. On - ly sow what's good and what's right:

16

we can on - ly reap what we sow. Sow - ing hate gives us  
strive for this with all of your might. Save our world from its

19

dark - ness not light: sow - ing good means we'll reap what is right.  
ter - rib - le plight: keep this hope ev - er strong in your sight.

22

'Cause we all want to har - vest peace.

## CHORUS

25 C C/E F G<sup>7</sup>/D

Let's turn our hearts from wrong to right and make a world that's bright, in

28 C/E Am<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G

which we can de - light and har - vest peace. We want to

30 C C/E F G<sup>7</sup>/D C/E Am<sup>7</sup>

do a - way with sad - ness, e - vil things are mad - ness, nev - er bring - ing glad - ness,

33 G<sup>7</sup>/D Dm<sup>7</sup> G C 1. C 2. C G

on - ly grief. And we want peace. peace. Let's turn our

## CHORUS

36 —Additional melody line for any suitable instrument

Recorders/other/voice

C C/E

hearts from wrong to right and

37

F G<sup>7</sup>/D C/E Am<sup>7</sup>

make a world that's bright, in which we can de - light and

39

G<sup>7</sup> C C/E F G<sup>7</sup>/D

har - vest peace. We want to do a - way with sad - ness, e - vil things are mad - ness,

1.

42

C/E Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup>/D G C

nev - er bring - ing glad - ness, on - ly grief. And we want peace. Let's turn our

Repeat this section as desired adding percussion and hand claps

45

to finish

C G C

peace.

*mf* *mp*