

O Little Town of Bethlehem

Phillips Brooks, 1835-1893
Not too slowly

Lewis H. Redner, 1831-1908

F Fdim. F Gmi. F C C7 F

1. O lit - tle town of Beth - le - hem, How still we — see thee lie! A -
 2. For Christ is born of Ma - ry, And gath - ered — all a - bove, While

mf

F7 D Gmi. F C C7 F

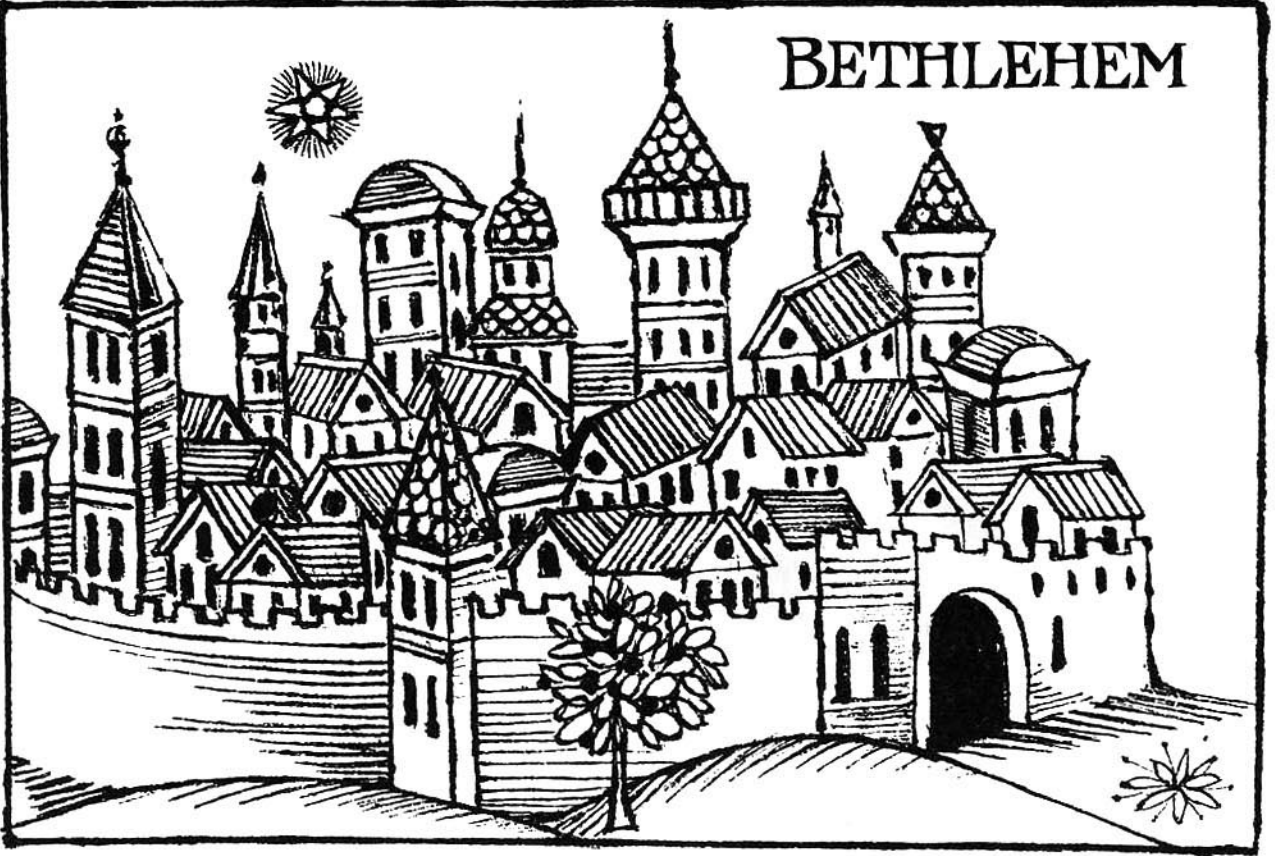
bove thy deep and dream - less sleep The si - lent — stars go by; Yet
 mor - tals sleep, the an - gels keep Their watch of — won - d'ring love. O

C Dmi. A Dmi. A Dmi. Gmi. A F

in thy dark streets shin - eth The ev - er - last - ing Light; The
 morn - ing stars, to - geth - er Pro - claim the ho - ly birth, And

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features chords and melodic lines in both the right and left hands. Chord symbols are placed above the vocal line to indicate the harmonic structure. The first system covers the first two lines of the song, the second system covers the next two lines, and the third system covers the final two lines. The piano accompaniment includes dynamics like *mf* and various articulations such as slurs and ties.

BETHLEHEM



F Fdim. F Gmi. Gdim. F C C7 F D.C.

hopes and fears of all the years Are met in thee to - night.
 prais - es sing to God the King, And peace to men on earth!

D.C.

3. How silently, how silently,
 The wondrous gift is giv'n!
 So God imparts to human hearts
 The blessings of His heav'n.
 No ear may hear His coming,
 But in this world of sin,
 Where meek souls will receive Him still,
 The dear Christ enters in.



4. O holy Child of Bethlehem,
 Descend to us, we pray;
 Cast out our sin and enter in;
 Be born in us today!
 We hear the Christmas angels
 The great glad tidings tell;
 O come to us, abide with us
 Our Lord Emmanuel!