

SANTA MARIA

DM G7 C FINE

The piano introduction consists of two staves. The right hand starts with a C major chord and a quarter note G, followed by a half note A and a quarter note B. The left hand plays a bass line with a C major chord and a quarter note G, followed by a half note F and a quarter note E. The piece ends with a C major chord and a quarter note G, followed by a half note F and a quarter note E, marked 'FINE'.

C C C

1. San - ta Ma - ri - a [San - ta Ma - ri - a] Can you hear the Christ - mas

The vocal line for the first system is written on a single staff. It begins with a C major chord and a quarter note G, followed by a half note A and a quarter note B. The lyrics are '1. San - ta Ma - ri - a' followed by a bracketed repeat of 'San - ta Ma - ri - a' and then 'Can you hear the Christ - mas'.

The piano accompaniment for the first system consists of two staves. The right hand plays a rhythmic pattern of eighth notes, starting with a C major chord and a quarter note G, followed by a half note A and a quarter note B. The left hand plays a bass line with a C major chord and a quarter note G, followed by a half note F and a quarter note E.

G7 G7 G7

bells? San - ta Ma - ri - a [San - ta Ma - ri - a]

The vocal line for the second system is written on a single staff. It begins with a G7 chord and a quarter note G, followed by a half note A and a quarter note B. The lyrics are 'bells?' followed by a bracketed repeat of 'San - ta Ma - ri - a'.

The piano accompaniment for the second system consists of two staves. The right hand plays a rhythmic pattern of eighth notes, starting with a G7 chord and a quarter note G, followed by a half note A and a quarter note B. The left hand plays a bass line with a G7 chord and a quarter note G, followed by a half note F and a quarter note E.

G7 C DM G7 C D.C.

Lis - ten to good ne - ws that they tell Lis - ten to the Christ - mas bells

The vocal line for the third system is written on a single staff. It begins with a G7 chord and a quarter note G, followed by a half note A and a quarter note B. The lyrics are 'Lis - ten to good ne - ws that they tell' followed by 'Lis - ten to the Christ - mas bells' and 'D.C.'.

The piano accompaniment for the third system consists of two staves. The right hand plays a rhythmic pattern of eighth notes, starting with a G7 chord and a quarter note G, followed by a half note A and a quarter note B. The left hand plays a bass line with a G7 chord and a quarter note G, followed by a half note F and a quarter note E.

D.C. verses 2-5.