

9 Santa's coming

1 Santa Claus, Santa Claus,
I can hear Santa Claus,
Listen to his sleigh bells ring;
Lend an ear,
Then you'll hear,
And you'll know
It is so,
Santa's coming here!

2 Santa Claus, Santa Claus,
I can hear Santa Claus,
Listen to him whistling;
Lend an ear,
Then you'll hear,
And you'll know
It is so,
Santa's coming here!

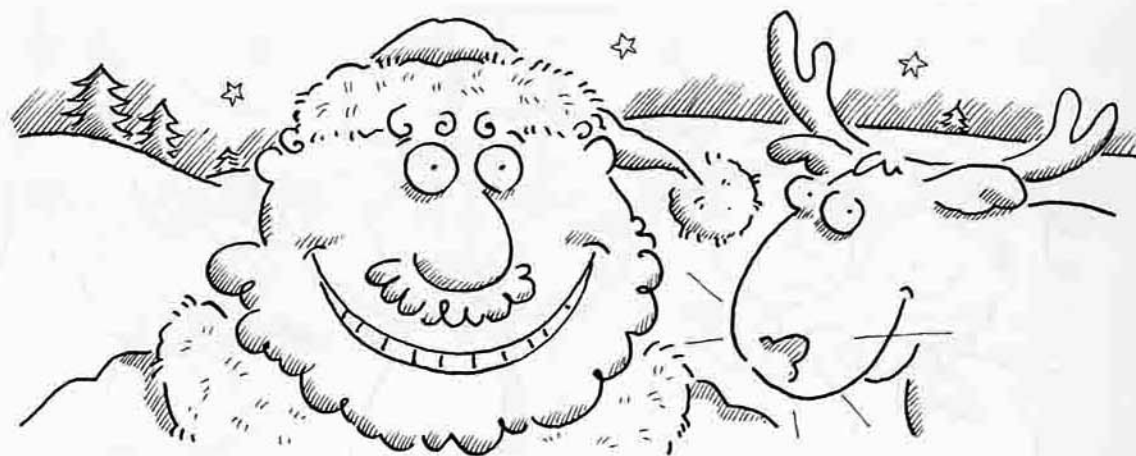
3 Santa Claus, Santa Claus,
I can hear Santa Claus,
Listen to his toys all sing;
Lend an ear,
Then you'll hear,
And you'll know
It is so,
Santa's coming here!

With expression

Introduction

1 San- ta Claus, San- ta Claus,

I can hear San- ta Claus, Lis- ten to his sleigh bells ring;



C D Em Am G Em

Lend an ear, Then you'll hear, And you'll know It is so, San - ta's

Am7 D G Gverse 1 & 2 Gverse 3

com - ing here!

The musical score consists of two systems. The first system has a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with lyrics underneath. The bass line is on a single staff below. The second system also has a treble clef and a key signature of one sharp. It features a melody with a long note and a bass line with chords. Above the treble staff, there are rhythmic markings: 'x' marks above eighth notes and 'v' marks above quarter notes, indicating where to shake sleigh bells. The lyrics 'com - ing here!' are written below the treble staff.

N.B. x v - Sleigh bells

Suggestion

Shake sleigh bells where crosses are indicated (x v).

Talk about . . .

the 'reindeer' – the land and climate where they live, their antlers, and how these animals are used for drawing sledges and kept in herds for milk, meat and hide.

Talk also about 'giving' to others and how this can bring us more happiness than receiving.

