

Hosanna in the Highest!

D(no³) C(no³) D(no³) D(no³) C(no³) D(no³)

Ho - san - na in the high - est!

Ho - san - na in the high - est! Ho -

D(no³) C(no³) D(no³) D(no³) C(no³) D(no³)

Ho - san - na in the high - est!

san - na in the high - est! (Ho-)

C G D Em Asus⁴ A

Bless - ed is He who comes in the Name of the LORD!

Ho -

Words: Matthew 21:9, adapted by Eric Wyse

Music: Eric Wyse

© 2013 Vine Ridge Music BMI (admin. by Fox Music, a div. of Classic Fox Records Ltd.)

License holders of CCLI or OneLicense.net may reproduce this song for public worship under the terms of the license.

Chord progression: D, C, D, D, C, D

Vocal line: Ho - san - na in the high - est!

Piano accompaniment: san - na in the high - est! Ho -

Detailed description: This system contains the first six measures of the piece. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics 'Ho - san - na in the high - est!' are spread across the vocal line. The piano part has a steady bass line with chords in the right hand.

Chord progression: D, C, D, D, C, D

Vocal line: Ho - san - na in the high - est!

Piano accompaniment: san - na in the high - est! (Ho-)

Detailed description: This system contains the next six measures. The vocal melody continues with the same notes as the first system. The piano accompaniment continues with the same bass line and chords. The lyrics 'san - na in the high - est!' and '(Ho-)' are present.

Chord progression: C, G, D, Em, D

Vocal line: Bless - ed is He who comes in the Name of the LORD!

Piano accompaniment: Bless - ed is He who comes in the Name of the LORD!

Detailed description: This system contains the final six measures of the piece. The vocal melody changes to a new phrase. The piano accompaniment changes to a new bass line and chords. The lyrics 'Bless - ed is He who comes in the Name of the LORD!' are present. The piece ends with a double bar line.